

SEMANN & SLATTERY

*inspire*

CONFERENCE **2025**

**INSPIRE: AN UPRISING**  
CHALLENGE, ADVOCATE, RESIST

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THURSDAY **20/03**

**INSPIRE 2025 CONFERENCE PROGRAM**

10:30AM - 10:50AM	REGISTRATION - SPECIAL ART EVENT	Museum of Contemporary Art Australia (MCA)
11:00AM - 4:00PM	<b>SPECIAL ART EVENT</b> Seperate registration is necessary and only available to conference attendees	Museum of Contemporary Art Australia (MCA)
6:30PM - 8:00PM	<b>INSPIRE WELCOME EVENT</b>	Gallery Foyer, Level 2

7:00AM - 9:00AM	REGISTRATION	Gallery Foyer, Level 2
8:15AM - 9:15AM	MORNING TEA & NETWORKING	Gallery Foyer, Level 2
9:30AM - 10:00AM	Welcome to Country & opening address	Darling Harbour Theatre
10:00AM - 10:50AM	<b>KEYNOTE - JANE VIDEVELOO (AUSTRALIA)</b> Culture, Voice, Justice, Change: A story we all need to hear	Darling Harbour Theatre
11:00AM - 11:50AM	<b>WORKSHOPS</b>	
	<b>WORKSHOP 1 - LOUISE DORRAT &amp; HEATHER BARNES</b> Engaging with the assessment and rating process: Resisting, advocating and challenging!	TBC
	<b>WORKSHOP 2 - JESS HERMAN &amp; RACHEL FLOTTMAN</b> Child as expert — teacher as learner: Flipping the traditional dynamic	TBC
	<b>WORKSHOP 3 - DR GAI LINDSAY</b> Resist the production line! Making children's learning visible through artful advocacy	TBC
	<b>WORKSHOP 4 - SUE BUNTING</b> The pedagogy project: Sharing pedagogical dialogue to improve outcomes for children (it is possible in the long day care setting)	TBC
	<b>WORKSHOP 5 - LISA GODDARD (ITALY)</b> 'If people were willing to do more playing, would their dialogue become more powerful?' The role of practitioner inquiry groups in supporting playful teaching to confront the climate crisis	TBC
	<b>WORKSHOP 6 - ANNA VERES &amp; SHOSHANA GLIKSMAN</b> Inclusive practice: The dilemmas and risks (and the rewards when we get it right)	TBC
	<b>WORKSHOP 7 - MICHELLE PRATT (NZ)</b> Out of clutter, find simplicity; From discord, find harmony: In the middle of difficulty lies opportunity	TBC
	<b>WORKSHOP 8 - ARIEL LIDDICUT</b> Gender expansive education: A case study	TBC
	<b>WORKSHOP 9 - EMMA RATTENBURY</b> Embracing play preferences: All play is valid	TBC
	<b>WORKSHOP 10 - KOREN NAYLOR &amp; TAMARA ARNOT</b> A centre's journey of practice research, intentionality and educational design	TBC
12:00PM - 12:50PM	LUNCH	The Gallery, Level 2
1:00PM - 1:50PM	<b>WORKSHOPS</b>	
	<b>WORKSHOP 1 - MEG SCOTT</b> Challenging conventions: Advocating for baby's exploration through loose parts	TBC
	<b>WORKSHOP 2 - TASH HUDDY &amp; DEIDRE WILDE</b> Everyone is welcome: The Stories of social justice in the Early Years - queering up the classroom	TBC
	<b>WORKSHOP 3 - JENNA CLOSE &amp; BRON REED</b> Play: A pathway for disruption	TBC
	<b>WORKSHOP 4 - DR ANDI SALAMON</b> Baby-Play: Acknowledging, challenging, and progressing infant play	TBC
	<b>WORKSHOP 5 - ANGELA NGAVAINA &amp; MICHELLE BATHGATE</b> Championing the voices of children through a global arts project	TBC
	<b>WORKSHOP 6 - JO MOLONEY</b> Leading transformation: Implementing the RECHARGES model for positive change	TBC
	<b>WORKSHOP 7 - MAREE BISBY</b> The arts as a form of resistance and advocacy: Leading positive change in early childhood education	TBC
	<b>WORKSHOP 8 - ASHLEY ZHOU &amp; STEPHANIE VIDAIC</b> Your ideas, your world: Children's voices at the heart of our learning	TBC
	<b>WORKSHOP 9 - AMANDA BLAKERS</b> Sovereignty is the agency to say 'this is what I want my future to look like	TBC
	<b>WORKSHOP 10 - LINDA HARRISON</b> Picture books as pathways for play	TBC

<b>2:00PM - 2:50PM</b>	<b>WORKSHOPS</b>	
	<b>WORKSHOP 1 – SU GARETT &amp; MELANIE ELDERTON</b> Does the Assessment and Rating encounter silence advocacy?	TBC
	<b>WORKSHOP 2 – CATHERINE LEE &amp; LIBBY FRASER</b> The right to dilly dally: Challenging and resisting the idea of fast and embracing the beauty of slow	TBC
	<b>WORKSHOP 3 – KIRSTY LILJEGREN</b> Creative uprising: Transforming education through the arts	TBC
	<b>WORKSHOP 4 – KARLA WINTLE</b> Can you hear the silence?	TBC
	<b>WORKSHOP 5 – CLARE COMEDOY</b> Pedagogy or Paparazzi? Unpacking the evolving role photography plays in educators' and children's learning	TBC
	<b>WORKSHOP 6 – DAVID GILKES</b> Pedagogy: The ultimate superpower	TBC
	<b>WORKSHOP 7 – DR MELINDA MILLER, AUNTY DENISE PROUD &amp; MONIQUE PROUD</b> Challenging colonial norms of practice through Aboriginal artwork	TBC
	<b>WORKSHOP 8 – DR KATHY DANKO-MCGHEE (USA)</b> Tiny connoisseurs: A Journey of art viewing through baby's eyes	TBC
	<b>WORKSHOP 9 – DR KATE HIGHFIELD</b> Generative AI: should we worry or be excited?	TBC
	<b>WORKSHOP 10 – PHILIP BUTLER</b> Learning to linger: The heart of slow pedagogy	TBC
<b>3:00PM - 3:20PM</b>	<b>AFTERNOON TEA</b>	The Gallery, Level 2
<b>3:30PM - 4:20PM</b>	<b>KEYNOTE – DR BEN MARDEL (USA)</b> Playing with spiders: The uprising must include more than people	Darling Harbour Theatre
<b>4:00PM - 4:30PM</b>	Close Day 1	Darling Harbour Theatre
<b>7:00PM - 12:00AM</b>	<b>INSPIRE CONFERENCE DINNER</b> Separate registration is necessary and only available to conference attendees	Doltone House, Jones Bay Warf

8:00AM - 9:00AM	REGISTRATION	Gallery Foyer, Level 2
9:00AM - 9:45AM	MORNING TEA & NETWORKING	Gallery Foyer, Level 2
9:45AM - 10:00AM	Welcome back and Day 1 re-cap	Darling Harbour Theatre
10:00AM - 10:50AM	<b>KEYNOTE – DR ANGELA MOLLOY MURPHY (USA)</b> What world is knocking? Responding to the world with care, repair, and audacious resistance	Darling Harbour Theatre
11:00AM - 11:50AM	<b>WORKSHOPS</b>	
	<b>WORKSHOP 1 – ELLA DE LA MOTTE</b> 'Nobody puts baby in a corner': Challenging our thinking on where learning takes place	TBC
	<b>WORKSHOP 2 – JOSH ALLEN (NZ)</b> How do we empower children?	TBC
	<b>WORKSHOP 3 – FLICK RASHEED</b> Inclusive practices in preschool: When are they not and how can we make them so?	TBC
	<b>WORKSHOP 4 – REBECCA WAINGOLD &amp; MELISSA DANN</b> Wicket the therapy dog goes to kindergarten	TBC
	<b>WORKSHOP 5 – DR DEBORAH HARCOURT</b> Children's rights are everybody's business: Make it yours	TBC
	<b>WORKSHOP 6 – REBECCA HAND, EMMA FORSYTH, KATHRYN MAIN &amp; DR RED RUBY SCARLET</b> 'Pedaration' in the office: Place based worldmaking	TBC
	<b>WORKSHOP 7 – DR KAREN SZYLIK &amp; DR ARIEL MOY</b> Radical relationality as resistance: Uprising through arts inquiry, presence and emotional holding	TBC
	<b>WORKSHOP 8 – TONI CHRISTIE (NZ)</b> Leading with heart and soul	TBC
	<b>WORKSHOP 9 – TARRYN HOLLAND &amp; JAMES JENNER</b> Working with (dis)abilities: A conversation about supporting educators with diverse needs	TBC
	<b>WORKSHOP 10 – STEPHEN GALLEN</b> Lines of flight and fight: Pedagogy, practice and purposeless play as modes of resistance	TBC
12:00PM - 12:50PM	LUNCH	The Gallery, Level 2
1:00PM - 1:50PM	<b>WORKSHOPS</b>	
	<b>WORKSHOP 1 – LISA BAKER &amp; LOUISE DORRAT</b> Children are first but you are 'firster': Prioritising educator wellbeing	TBC
	<b>WORKSHOP 2 – JENNIFER ORLANDO</b> The atelier: A space for empowerment	TBC
	<b>WORKSHOP 3 – ADAM CHRISTIE &amp; JESSICA DUBOIS</b> Finding the ways: Nurturing a professional culture of documentation	TBC
	<b>WORKSHOP 4 – NATALIE YOUD &amp; ROSAN ORGAN</b> The kindness kaleidoscope	TBC
	<b>WORKSHOP 5 – JARRYD BRADFORD &amp; GEMMA GOODYEAR</b> Anything worthwhile should leave a trace	TBC
	<b>WORKSHOP 6 – JESSICA HORNE-KENNEDY</b> Exploring the edges of inquiry: Dwelling in the spaces of merging boundaries through a/r/tography	TBC
	<b>WORKSHOP 7 – MARNI OMERAGIC &amp; SONIA WIEDENMAIER</b> Empowering children to express their rights and voice in becoming active and involved citizens	TBC
	<b>WORKSHOP 8 – LEANNE LOGAN</b> Storytelling in the early years: A tool for radical change	TBC
	<b>WORKSHOP 9 – LISA BRYANT</b> Agree, argue, advocate?	TBC
	<b>WORKSHOP 10 – LUCIA STACCHIOTTI &amp; FRANCES FORSHLAGER</b> Empowerment of rituals and slowness	TBC

<b>2:00PM - 2:50PM</b>	<b>WORKSHOPS</b>	
	<b>WORKSHOP 1 – RACHEL FLOTTMAN</b> Neuro affirming education for all: A call to action	TBC
	<b>WORKSHOP 2 – DR KAREN GRUBB</b> From little things, big things grow: How valuing a multiplicity of perspectives inspired the beginning of an education revolution at Green Leaves Early Learning	TBC
	<b>WORKSHOP 3 – DR CLARE BRITT, AMANDA PALMER, WENDY SHEPHERD, JANET ROBERTSON &amp; DR BELINDA DAVIS</b> Art & wonder: Young children and contemporary art. Care-full attunement towards young children's curiosities as an act of advocacy	TBC
	<b>WORKSHOP 4 – SUSAN FRANCO &amp; MONICA BARBA</b> Awakening the heart: Exploring poetry with young children	TBC
	<b>WORKSHOP 5 – WENDY LEE</b> Wisdom in the making: Revisiting learning stories to empower young minds	TBC
	<b>WORKSHOP 6 – COURTNEY ROSETTI</b> Attunement before attainment: Resisting the urge to 'attain' that exceeding rating	TBC
	<b>WORKSHOP 7 – CHRISSY LEPPER (NZ)</b> We can get together: Rethinking the way we meet and gather	TBC
	<b>WORKSHOP 8 – DR ALMA FLEET &amp; MELISSA CAMERON</b> Tired of themes? Try transformation!	TBC
	<b>WORKSHOP 9 – EMILY JACOBSEN (NZ)</b> Berating the bubble wrap boundaries	TBC
	<b>WORKSHOP 10 – DR KATHY COLOGON</b> 'But Marley can't play up here!' Children designing inclusive and accessible playspaces through practitioner research	TBC
<b>3:00PM - 3:50PM</b>	<b>KEYNOTE – KELLY GOODSIR (AUSTRALIA)</b> Hopes tapestry: Weaving stories of transformation through challenging times	Darling Harbour Theatre
<b>3:50PM - 4:30PM</b>	Conference closing ceremony	Darling Harbour Theatre