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CONFERENCE **2025**

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INSPIRE 2025 CONFERENCE PROGRAM

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SEMANN & SLATTERY

INSPIRE 2025 CONFERENCE PROGRAM

THURSDAY
20/03

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10:20AM - 11:15AM	REGISTRATION OPENS		Museum of Contemporary Art Australia (MCA)
11:00AM	Acknowledgment of Country and Welcome		Foundation Hall Terrace
11:15AM - 12:45PM	KEYNOTE PRESENTATION AND PANEL DISCUSSION The arts and young children: marking the way forward	Keynote: Jonathan Jones Panel: Jonathan Jones, Rebecca Ray, Dr Clare Britt & Dr Belinda Davies	Foundation Hall
12:45PM - 1:25PM	LUNCH		
1:30PM - 2:45PM	Artist Educator-led gallery tours of current exhibitions		Exhibitions across levels 1, 2 and 3
2:45PM - 3:45PM	Artist Educator-led artmaking experiences		Creative Studios levels 1, 2 and 3
3:45PM - 4:00PM	Gather reflections and end of day		
4:30PM - 7:00PM	REGISTRATION		ICCS Foyer, Level 2
6:15PM - 7:45PM	INSPIRE Welcome event (RSVP ticket holders only)		The Gallery, Level 2

Conference program is subject to changes and updates at any time. Please continue to check on www.inspireconference.com.au for the latest version.

FRIDAY
21/03

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7:00AM - 9:00AM	REGISTRATION		ICCS Foyer, Level 2
8:15AM - 9:15AM	MORNING TEA & NETWORKING		ICCS Foyer, Level 2
9:30AM - 10:00AM	Welcome to Country & Opening Address		Darling Harbour Theatre
10:00AM - 10:50AM	KEYNOTE Culture, voice, justice, change: A story we all need to hear	Jane Videveloo (AUS)	Darling Harbour Theatre
11:00AM - 11:50AM	WORKSHOPS		
	WORKSHOP 1 Engaging with the assessment and rating process: resisting, advocating and challenging!	Louise Dorrat & Heather Barnes	Darling Harbour Theatre
	WORKSHOP 2 Child as expert: teacher as learner – flipping the traditional dynamic	Jess Herman & Rachel Flottman	4.1
	WORKSHOP 3 Resist the production line: making children's learning visible through artful advocacy	Dr Gai Lindsay	4.4
	WORKSHOP 4 The pedagogy project: sharing pedagogical dialogue to improve outcomes for children (it is possible in the long day care setting)	Sue Bunting	4.5
	WORKSHOP 5 'Making Kin': care and ethical obligations in inter-creature relationships	Dr Stefania Giamminuti & Natalie Jones	4.6
	WORKSHOP 6 Inclusion: it really is risky play!	Anna Veres & Shoshana Gliksman	4.7
	WORKSHOP 7 Out of clutter, find simplicity; from discord, find harmony; in the middle of difficulty lies opportunity	Michelle Pratt	4.8
	WORKSHOP 8 Gender expansive education: a case study	Ariel Liddicut	4.9
	WORKSHOP 9 Embracing play preferences: all play is valid	Emma Rattenbury	4.10
	WORKSHOP 10 A centre's journey of practice research, intentionality and educational design	Koren Naylor & Tamara Abbott	4.11
	WORKSHOP 11 The power of peace pauses: transformational tools for educators	Beth Borowsky	4.2
	WORKSHOP 12 Encountering: Rightful journey – an immersive rights experience	Artistic Directors: Ryan Osbourne, Dr Deborah Harcourt, Anthony Semann & Bernadette Dunn	4.3
12:00PM - 12:55PM	LUNCH		The Gallery, Level 2
1:00PM - 1:50PM	WORKSHOPS		
	WORKSHOP 1 Challenging conventions: advocating for baby's exploration through loose parts	Meg Scott	Darling Harbour Theatre
	WORKSHOP 2 Everyone is welcome: the stories of social justice in the early years – queering up the classroom	Tash Huddy & Deidre Wilde	4.1
	WORKSHOP 3 Play: a pathway for disruption	Jenna Close & Bron Reed	4.4
	WORKSHOP 4 Baby-play: acknowledging, challenging, and progressing infant play	Dr Andi Salamon	4.5
	WORKSHOP 5 Championing the voices of children through a global arts project	Angela Ngavaine & Michelle Bathgate	4.6
	WORKSHOP 6 Leading transformation: implementing the RECHARGES model for positive change	Jo Moloney	4.7
	WORKSHOP 7 The arts as a form of resistance and advocacy: leading positive change in early childhood education	Maree Bisby	4.8
	WORKSHOP 8 Picture books as pathways for play	Linda T Harrison	4.9
	WORKSHOP 9 Your ideas, your world: children's voices at the heart of our learning	Ashley Zhou & Stephanie Vidaic	4.10
	WORKSHOP 10 Sovereignty is the agency to say 'this is what I want my future to look like'	Amanda Blakers	4.11
	WORKSHOP 11 Encountering: Rightful journey – an immersive rights experience	Artistic Directors: Ryan Osbourne, Dr Deborah Harcourt, Anthony Semann & Bernadette Dunn	4.3

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2:00PM - 2:50PM	WORKSHOPS		
	WORKSHOP 1 Does the assessment and rating encounter silence advocacy?	Su Garrett & Melanie Elderton	Darling Harbour Theatre
	WORKSHOP 2 The right to dilly dally: challenging and resisting the idea of fast and embracing the beauty of slow	Catherine Lee & Libby Fraser	4.1
	WORKSHOP 3 Creative uprising: transforming education through the arts	Kirsty Liljegren	4.4
	WORKSHOP 4 Challenging colonial norms of practice through Aboriginal artwork	Dr Melinda Miller, Aunty Denise Proud & Monique Proud	4.5
	WORKSHOP 5 Pedagogy or paparazzi?: unpacking the evolving role photography plays in educators' and childrens learning	Clare Comedoy	4.6
	WORKSHOP 6 Pedagogy: the ultimate superpower	David Gilkes	4.7
	WORKSHOP 7 Tiny connoisseurs: a journey of art Viewing through baby's eyes	Dr Kathy Danko-McGhee	4.8
	WORKSHOP 8 Can you hear the silence?	Karla Wintle	4.9
	WORKSHOP 9 Generative AI: should we worry or be excited?	Dr Kate Highfield	4.10
	WORKSHOP 10 AI: the art of documentation as a 'WithShip' – knitting knowledge knots	Dr Red Ruby Scarlett	4.11
	WORKSHOP 11 Encountering: Rightful journey – an immersive rights experience	Artistic Directors: Ryan Osbourne, Dr Deborah Harcourt, Anthony Semann & Bernadette Dunn	4.3
3:00PM - 3:20PM	AFTERNOON TEA		The Gallery, Level 2
3:30PM - 4:20PM	KEYNOTE Playing with spiders: the uprising must include more than people	Dr Ben Mardell (USA)	Darling Harbour Theatre
4:20PM - 4:30PM	Close Day 1		Darling Harbour Theatre
7:00PM - 12:00AM	INSPIRE Conference Dinner - Doltone House, Jones Bay Wharf		

SATURDAY
22/03

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8:00AM - 9:00AM	REGISTRATION	ICCS Foyer, Level 2	
9:00AM - 9:45AM	MORNING TEA & NETWORKING	Gallery Foyer, Level 2	
9:45AM - 10:00AM	Welcome back and Day 1 re-cap	Darling Harbour Theatre	
10:00AM - 10:50AM	KEYNOTE: What world is knocking? Responding to the world with care, repair, and audacious resistance	Dr Angela Molloy Murphy (USA)	Darling Harbour Theatre
11:00AM - 11:50AM	WORKSHOPS		
	WORKSHOP 1 Children's rights is everybody's business: make it yours	Dr Deborah Harcourt	Darling Harbour Theatre
	WORKSHOP 2 How do we empower children	Josh Allen	4.1
	WORKSHOP 3 Inclusive practices in preschool: when are they not and how can we make them so?	Felicia Rasheed	4.4
	WORKSHOP 4 Wicket the therapy dog goes to kindergarten	Rebecca Waingold & Melissa Dann	4.5
	WORKSHOP 5 'Nobody puts baby in a corner': challenging our thinking on where learning takes place	Ella de la Motte	4.6
	WORKSHOP 6 'Pedaration' in the office: place based worldmaking	Rebecca Hand, Emma Forsyth, Kathryn Main & Dr Red Ruby Scarlet	4.7
	WORKSHOP 7 Radical relationality as resistance: uprising through arts inquiry, presence and emotional holding	Dr Karen Szylik & Dr Ariel Moy	4.8
	WORKSHOP 8 Working with (dis)abilities: a conversation about supporting educators with diverse needs	Tarryn Holland & James Jenner	4.9
	WORKSHOP 9 Learning to linger: the heart of slow pedagogy	Phil Butler	4.10
	WORKSHOP 10 Lines of flight and fight: pedagogy, practice and purposeless play as modes of resistance	Stephen Gallen	4.11
	WORKSHOP 11 Encountering: Rightful journey – an immersive rights experience	Artistic Directors: Ryan Osbourne, Dr Deborah Harcourt, Anthony Semann & Bernadette Dunn	4.3
12:00PM - 12:55PM	LUNCH	The Gallery, Level 2	
1:00PM - 1:50PM	WORKSHOPS		
	WORKSHOP 1 Children are first but you are 'firster': prioritising educator wellbeing	Lisa Baker & Louise Dorrat	Darling Harbour Theatre
	WORKSHOP 2 Agree, argue, advocate?	Lisa Bryant	4.1
	WORKSHOP 3 Finding the ways: nurturing a professional culture of documentation	Adam Christie & Jessica Dubois	4.4
	WORKSHOP 4 A short story with a long ending...connecting for change alongside People of Country	Dr Karen Grubb, Domonik Lowe, Refiti Tovi, Nayte Carstairs, Kirsten Berry, Mark MacDonald-Smith, Nirmal Kumar Trina Luckett, Skye Lobston, Kimmi Tupetagi & Bayu Nugraha D'Lene Johnson	4.5
	WORKSHOP 5 Anything worthwhile should leave a trace	Jarryd Bradford & Gemma Goodyear	4.6
	WORKSHOP 6 Exploring the edges of inquiry: dwelling in the spaces of merging boundaries through a/r/tography	Jessica Horne-Kennedy	4.7
	WORKSHOP 7 Empowering children to express their rights and voice in becoming active and involved citizens	Marni Omeragic & Sonia Wiedenmaier	4.8
	WORKSHOP 8 Storytelling in the early years: a tool for radical change	Leanne Logan	4.9
	WORKSHOP 9 The kindness kaleidoscope	Natalie Youd & Rosan Organ	4.10
	WORKSHOP 10 Empowerment of rituals and slowness	Lucia Stacchiotti & Frances Forshlager	4.11
	WORKSHOP 11 Encountering: Rightful journey – an immersive rights experience	Artistic Directors: Ryan Osbourne, Dr Deborah Harcourt, Anthony Semann & Bernadette Dunn	4.3

SATURDAY
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2:00PM - 2:50PM	WORKSHOPS		
	WORKSHOP 1 Tired of themes? Try transformation!	Dr Alma Fleet & Melissa Common	Darling Harbour Theatre
	WORKSHOP 2 The atelier: a space for empowerment	Jennifer Orlando	4.1
	WORKSHOP 3 Art & Wonder: young children and contemporary art – care-full attunement towards young children's curiosities as an act of advocacy	Dr Clare Britt, Amanda Palmer, Wendy Shepherd, Janet Robertson & Dr Belinda Davis	4.4
	WORKSHOP 4 Awakening the heart: exploring poetry with young children.	Susan Franco & Monica Barba	4.5
	WORKSHOP 5 Wisdom in the making: revisiting learning stories to empower young minds	Wendy Lee	4.6
	WORKSHOP 6 Attunement before attainment: resisting the urge to 'attain' that exceeding rating	Courtney Rossetti	4.7
	WORKSHOP 7 We can get together: rethinking the way we meet and gather	Chrissy Lepper	4.8
	WORKSHOP 8 Neuro affirming education for all: a call to action	Rachel Flottman	4.9
	WORKSHOP 9 Berating the bubble wrap boundaries	Emily Jacobson	4.10
	WORKSHOP 10 'But Marley can't play up here!' Children designing inclusive and accessible playspaces through practitioner research	Dr Kathy Cologon	4.11
	WORKSHOP 11 Encountering: Rightful journey – an immersive rights experience	Artistic Directors: Ryan Osbourne, Dr Deborah Harcourt, Anthony Semann & Bernadette Dunn	4.3
3:00PM - 3:50PM	KEYNOTE Hopes tapestry: weaving stories of transformation through challenging times	Kelly Goodsir (Aus)	Darling Harbour Theatre
3:50PM - 4:30PM	Golden Ticket and conference closing ceremony		Darling Harbour Theatre